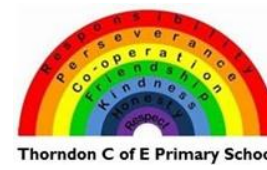




Aspect/NC Descriptor	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Human Form</b> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p>	<p>Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.</p> <p><b>Funny Faces and Fabulous Features</b> <b>Childhood (History)</b> <b>Human Senses (Science)</b></p>	<p>Represent the human form, including face and features, from observation, imagination or memory.</p> <p><b>Portraits and Poses</b> <b>Magnificent Monarchs (History)</b></p>	<p>Draw, paint or sculpt a human figure in a variety of poses, using a range of materials, such as pencil, charcoal, paint and clay.</p> <p><b>People and Places</b></p>	<p>Explore and develop art that uses the human form to create a narrative, using ideas from contemporary or historical starting points.</p> <p><b>Statues, Statuettes and Figurines</b></p>	<p>Explore and create expression in portraiture.</p> <p><b>Expression</b></p>	<p>Use distortion, exaggeration to create effects in portraiture.</p> <p><b>Distortion and A</b></p>
<p><b>Creation</b> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p>	<p>Design and make art to express ideas.</p> <p><b>Funny Faces and Fabulous Features</b> <b>Human Senses (Science)</b> Rain and Sunrays</p>	<p>Select the best materials and techniques to develop an idea.</p> <p><b>Coastline (Geography)</b> <b>Portraits and Poses Still Life</b> <b>Flower Head</b> <b>Uses of Materials (Science)</b> <b>Plant Survival (Science)</b></p>	<p>Use and combine a range of visual elements in artwork.</p> <p><b>Mosaic Masters Prehistoric Pots</b> <b>Ammonite People and Places</b> <b>Beautiful Botanicals Contrast and Complement</b></p>	<p>Develop techniques through experimentation to create different types of art.</p> <p><b>Warp and Weft Islamic Art Vista</b> <b>Animal</b> <b>Statues, Statuettes and Figurines</b> <b>Contrast and Complement</b></p>	<p>Produce creative work on a theme, developing ideas through a range of preliminary sketches or models.</p> <p><b>Taotie</b> <b>Sow, Grow and Farm (Geography)</b> <b>Tints, Tones and Shades</b> <b>Line, Light and Shadows Nature's Art</b> <b>Mixed Media</b></p>	<p>Create innovative personal, historical or meaningful.</p> <p><b>Trailblazers/Bar</b> <b>Environmental A</b> <b>Abstraction B</b> <b>Butterflies</b></p>
<p><b>Generation of ideas</b> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Create collaboratively, sharing ideas, resources and skills</p>	<p>Communicate their ideas simply before creating artwork. <b>Funny Faces and Fabulous Features</b> <b>Street View Seasonal Changes</b></p>	<p>Make simple sketches to explore and develop ideas. <b>Portraits and Poses Flower Head</b> <b>Still Life</b></p>	<p>Use preliminary sketches in a sketchbook to communicate an idea or experiment with a technique.</p> <p><b>Mosaic Masters Prehistoric Pots</b> <b>Ammonite People and Places</b> <b>Beautiful Botanicals Contrast and Complement</b></p>	<p>Create a series of sketches over time to develop ideas on a theme or mastery of a technique.</p> <p><b>Warp and Weft Islamic Art Vista</b> <b>Animal</b> <b>Contrast and Complement</b></p>	<p>Review and revisit ideas and sketches to improve and develop ideas.</p> <p><b>Line, Light and Shadows Nature's Art</b> <b>Mixed Media</b></p>	<p>Gather, record information from the world to create a mood and inform their third art.</p> <p><b>Trailblazers/Bar</b> <b>Environmental A</b> <b>Abstraction Bee</b> <b>Butterflies</b> <b>Tints Tones and</b></p>
<p><b>Evaluation</b> about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Articulate their ideas and thoughts in well-formed sentences.</p>	<p>Say what they like about their own or others' work using simple artistic vocabulary.</p> <p><b>Street View</b> <b>Funny Faces and Fabulous Features Mix It</b></p>	<p>Analyse and evaluate their own and others' work using artistic vocabulary.</p> <p><b>Portraits and Poses Mix It (Y2)</b> <b>Still Life Flower Head</b></p>	<p>Make suggestions for ways to adapt and improve a piece of artwork.</p> <p><b>Mosaic Masters Prehistoric Pots</b> <b>Ammonite People and Places</b> <b>Beautiful Botanicals Contrast and Complement</b></p>	<p>Give constructive feedback to others about ways to improve a piece of artwork.</p> <p><b>Warp and Weft Islamic Art Vista</b> <b>Animal</b> <b>Contrast and Complement Statues, Statuettes and Figurines</b></p>	<p>Compare and comment on the ideas, methods and approaches in their own and others' work.</p> <p><b>Taotie</b> <b>Nature's Art Mixed Media</b> <b>Line, Light and Shadows Expression</b></p>	<p>Adapt and refine their work using constructive feedback.</p> <p><b>Trailblazers/Bar</b> <b>Environmental A</b> <b>Abstraction B</b></p>

							Tints, Tones and Shades	Butterflies Tints (y6)
<p><b>Malleable Materials</b></p> <p>to use a range of materials creatively to design and make products</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	Join different materials and explore different textures.	Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing. <b>Street View</b> <b>Everyday Materials (Sci) Plant Parts (Sci)</b> <b>Animal Parts (Sci)</b>	Press objects into a malleable material to make textures, patterns and imprints. <b>Mix It (Y2) Still Life</b> <b>Human Survival (Sci)</b>	Create a 3-D form using malleable or rigid materials, or a combination of materials. <b>Prehistoric Pots Ammonite</b>	Use clay to create a detailed 3-D form. <b>Islamic Art Animal Statues, Statuettes, Figurines</b>	Create a relief form using a range of tools, techniques and materials. <b>Taotie</b> <b>Nature's Art</b>	Create a malleable material as a significant designer. <b>Inuit Environment</b>	
<p><b>Paper and Fabric</b></p> <p>to use a range of materials creatively to design and make products</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Use textural materials, including paper and fabric, to create a simple collage. <b>Funny Faces and Fabulous Rain and Sunrays Everyday Materials (Sci)</b> <b>Animal Parts (Sci)</b>	Create a range of textures using the properties of different types of paper. <b>Flower Head</b> <b>Uses of Materials (Sci)</b>	Weave natural or man-made materials on cardboard looms, making woven pictures or patterns. <b>Beautiful Botanicals</b>	Use a range of stitches to add detail and texture to fabric or mixed-media collages. <b>Functional and Fancy Fabrics (DT)</b>	Make and use paper to explore traditional crafting techniques. <b>Taotie</b> <b>Mixed Media</b>	Combine different materials, paper, fabric and techniques to create effects. <b>Bees, Butterflies</b>	
<p><b>Paint</b></p> <p>to use a range of materials creatively to design and make products</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	Explore colour and colour-mixing.	Identify and use paints in the primary colours. <b>Street View</b> <b>Rain and Sunrays</b> <b>Mix It</b>	Identify and mix secondary colours. <b>Flower Head</b> <b>Mix It Still Life</b>	Identify, mix and use contrasting coloured paints. <b>Contrast and Complement (y3)</b>	Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting. <b>Vista Contrast and Complement (y4)</b>	Mix and use tints and shades of colours using a range of different materials, including paint. <b>Sow, Grow and Farm (Geog) Expression</b> <b>Tints, Tones, Shades</b>	Use colour to create a sense of movement and direction. <b>Inuit Trail Breakers</b> <b>Tints Tones and Shades</b> <b>Bees, Butterflies</b>	
<p><b>Printing</b></p> <p>to use a range of materials creatively to design and make products</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	Make simple prints and patterns using a range of liquids including ink and paint.	Make simple prints and patterns using a range of liquids including ink and paint. <b>Mix It</b> <b>Rain and Sunrays</b> <b>Plant Parts (Sci)</b>	Use the properties of various materials, such as clay or polystyrene, to develop a block print. <b>Flower Head</b>	Make a two-colour print. <b>Ammonite</b> <b>Beautiful Botanicals</b>	Combine a variety of printmaking techniques and materials to create a print on a theme. <b>Functional and Fancy Fabrics (DT)</b> <b>Animal</b>	Add text or photographic samples to a print. <b>Mixed Media</b> <b>Expression</b>	Use the properties of different materials to create a print. <b>Inuit Trail Breakers</b> <b>Bees, Butterflies</b>	
<p><b>Pencil, Ink, Charcoal and Pen</b></p> <p>to use a range of materials creatively to design and make products</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Use soft and hard pencils to create different types of line and shape. <b>Bright Lights, Big City (Geog)</b> <b>Rain and Sunrays</b> <b>Animal Parts (Sci)</b>	Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space. <b>Flower Head</b>	Add tone to a drawing by using linear and cross hatching, scumbling and stippling. <b>Ammonite</b> <b>People and Places</b>	Use the properties of pen, ink and charcoal to create a range of effects in drawing. <b>Vista</b> <b>Animal</b> <b>Statues, Statuettes and Figurines</b>	Use pen and ink (ink wash) to add perspective, light and shade to a composition or model. <b>Taotie</b> <b>Line Light and Shadows</b>	Use line and shading to create a sense of perspective and depth. <b>Distortion</b> <b>Bees, Butterflies</b>	
<p><b>Natural Art</b></p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p>	Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Make transient art and pattern work using a range or combination of man-made and natural materials. <b>Bright Lights, Big City (Geog)</b> <b>Rain and Sunrays</b> <b>Plant Parts (Sci)</b>	Draw, paint and sculpt natural forms from observation, imagination and memory. <b>Coastline (Geog)</b> <b>Still Life</b> <b>Flower Head</b> <b>Uses of Materials (Sci)</b> <b>Animal Survival (Sci)</b>	Use nature and natural forms as a starting point for artwork. <b>Prehistoric Pots</b> <b>Ammonite</b> <b>Beautiful Botanicals</b>	Represent the detailed patterns found in natural phenomena, such as water, weather or animal skins. <b>Functional and Fancy fabrics (DT)</b> <b>Animal</b>	Record natural forms, animals and landscapes with clarity, using digital photography. <b>Line Light and Shadows</b> <b>Nature's Art</b>	Create art inspired by natural forms and textures. <b>Inuit Environment</b>	
<p><b>Landscapes</b></p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p>	Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Draw or paint a place from memory, imagination or observation. <b>Street View</b> <b>Bright Lights, Big City (Geog)</b> <b>Seasonal Changes (Sci)</b>	Draw or paint features of landscape from memory, imagination or observation, with some attention to detail. <b>Flower Head</b>	Draw, paint or photograph an urban landscape. <b>People and Places</b>	Choose an interesting or unusual perspective or viewpoint for a landscape. <b>Vista</b>	Use a range of materials to create imaginative and fantasy landscapes. <b>Tints Tones and Shades (y5)</b>	Draw a detailed landscape that shows a sense of perspective. <b>Tints Tones and Shades</b>	
<p><b>Compare and Contrast</b></p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p>about great artists, architects and designers in history</p>		Identify similarities and differences between two or more pieces of art. <b>Funny Faces and Fabulous Features</b> <b>Street View</b> <b>Mix It</b>	Describe similarities and differences between artwork on a common theme. <b>Mix It (Y2)</b> <b>Still Life</b>	Compare artists, architects and designers and identify significant characteristics of the same style of artwork, structures and products through time. <b>Mosaic Masters</b> <b>People and Places</b>	Compare and contrast artwork from different times and cultures. <b>Vista</b> <b>Warp and Weft</b> <b>Islamic Art</b> <b>Animal</b>	Describe and discuss how different artists and cultures have used a range of visual elements in their work. <b>Taotie</b> <b>Expression</b> <b>Nature's Art</b> <b>Line, Light and Shadows</b>	Compare and contrast different styles of art and design. <b>Inuit Trailblazers</b> <b>Environment</b>	



			<p><b>Flower Head</b>  <b>Portraits and Poses Coastline (Geog)</b></p>	<p><b>Beautiful Botanicals</b>  <b>Contrast and Complement</b></p>	<p><b>Contrast and Complement</b></p>		<p><b>Distortion</b>  <b>Abstract</b></p>
<p><b>Significance</b>                  about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work                  about great artists, architects and designers in history</p>		<p>Describe and explore the work of a significant artist.  <b>Funny Faces and Fabulous Features</b>  <b>Street View</b></p>	<p>Explain why a painting, piece of artwork, body of work or artist is important. <b>Portraits and Poses</b>  <b>Still Life</b></p>	<p>Work in the style of a significant artist, architect, culture or designer.  <b>Mosaic Masters</b>  <b>Prehistoric Pots Beautiful Botanicals People and Places</b></p>	<p>Explain the significance of art, architecture or design from history and create work inspired by it.  <b>Vista</b>  <b>Animal</b>  <b>Islamic Art</b>  <b>Statues, Statuettes and Figurines</b></p>	<p>Investigate and develop artwork using the characteristics of an artistic movement.  <b>Taotie</b>  <b>Nature's Art</b>  <b>Mixed Media</b></p>	<p>Explain the different range of and use to create the <b>Trailblaze Inuit Distortion Bees, Be Butterflies</b></p>